

Poor
(06-08)

 Fair
(09-14)

 Good
(15-20)

 Excellent
(21-26)

 Superior
(27-30)

The overall rating arrived at from the point totals and verified by the District Chair or State Director is FINAL.

Florida State Thespian Society Theatre Performance Assessment
ONE ACT (Performance)

Title: _____

Playwright: _____ District: _____ Troupe: _____

Circle a number (1-5) to identify the performer(s) level of success for each specified indicator. Supply constructive comments below & on the back.

←	WEAK	STRONG	→	
	Character (Development / Consistency / Believability):			
1	2	3	4	5
	Vocal Delivery (Volume / Clarity / Interpretation / Pitch):			
1	2	3	4	5
	Staging (Choreography / Physicality / Space Creation):			
1	2	3	4	5
	Direction (Style / Pacing / Rhythm / Interpretation) :			
1	2	3	4	5
	Ensemble Play / Developed Relationships:			
1	2	3	4	5
	Design Implementation (Costumes / Set / Sound / Lighting / Make-Up / Props):			
1	2	3	4	5

COMMENTS

Judge's Name (Please Print)

Judge's Signature

Poor
(06-08)

 Fair
(09-14)

 Good
(15-20)

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(21-26)

 Superior
(27-30)

The overall rating arrived at from the point totals and verified by the District Chair or State Director is FINAL.

Florida State Thespian Society Theatre Performance Assessment
ONE ACT (Technical)

Title: _____

Playwright: _____ District: _____ Troupe: _____

Circle a number (1-5) to identify the performer(s) level of success for each specified indicator. Supply constructive comments below & on the back.

←	WEAK		STRONG	→
		Load-In & Load-Out / Set-Up & Strike:		
1	2	3	4	5
		Design Concept (Effective / Efficient / Safe):		
1	2	3	4	5
		Design Implementation (Costumes / Set / Sound / Lighting / Make-Up / Props):		
1	2	3	4	5
		Crew (Team Work / Knowledge Of Tasks / Focus):		
1	2	3	4	5
		Stage Management (Effective / Efficient / Safe / Organized):		
1	2	3	4	5
		Prompt Book (Preparation / Cues):		
1	2	3	4	5

COMMENTS

Judge's Name (Please Print)

Judge's Signature