

Technical Information

1. LIGHTING

- a. The stage has been divided into nine (9) areas as drawn on the second tech sheet. Please note that areas 1-3 encompasses the apron and areas 4-9 cover the stage itself. In addition to the nine individual areas, there will be a full stage wash of red, white, and blue available for use. All lighting will be controlled from the BACK OF THE HOUSE utilizing a slider for each area as well as a slider for each of the three (3) washes. There will also be a master slider for all areas. Students will be required to control the lighting.

2. SOUND

- a. There will be a CD Deck and a 1/8" aux cable available for use in the rear of the house. Any other electronic equipment you require may be brought with you, however, schools must provide all adapters necessary to input into a 1/4" or XLR input jack. There will be a one wireless microphone available offstage left and one on offstage right. Students will be required to control the sound.
- b. There will be reinforcement provided for each of the six (6) areas. In areas 1, 2, and 3 will each have a floor microphone and areas 4, 5, and 6 will each have an overhead microphone. These levels will be preset and will remain at a constant level for all performance groups and not available for control by your operator.

3. STAGING

- a. The proscenium opening of the mainstage theatre is 42'. There are 2 masking legs on both SR and SL. The mid-stage traveler will serve as the back of the playing space. The storage boxes will be directly upstage of the mid-stage traveler. The total playing space is approximately 28' deep by 42' wide. Each of the nine areas are approximately 9' deep by 14' wide. All storage boxes are 6' x 9' with approximately 2' in between each box.

4. TIMING

- a. Troupes will be called from dressing to their boxes by the backstage judge. When ready, the troupe will be asked to 'set the wings'. There are then approximately five (5) minutes for the troupe to get ready and for the technicians to get into their places. The set may be moved from the box to the wings, but NO set piece may be placed onstage and no curtains may be moved during this time. NO CUES or MUSIC may be called while setting to the wings. When the Stage Manager is ready, the judge will introduce the troupe and say, "Troupe #####, your time begins now!". The troupe then has forty (40) minutes to perform their play and return the set to the offstage box. Time will stop when the entire set is in the offstage box and the Stage Manager calls, "CLEAR!".